SEPT/OCT 1984

BEATLES NOW

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BEATLES NOW

PO BOX 307, WALTHAMSTOW
LONDON, E17 4LL, ENGLAND

Editor & Publisher
ROGER N. AKEHURST (UK)

Associates
Stephen Baker (UK)
David Bibey (USA)
Joel Glazier (USA)
Colin Jennings (UK)
Mark Lewisohn (UK)
Terry Payne (UK)
Steve Phillips *(Liverpool Consultant)* (UK)
David J. Smith (UK)
Mark Walgren (USA)

Columnist
Bill Harry (UK)

Subscription Officer
B. J. Akehurst (UK)

PHOTOGRAPH CREDITS
Pages 1/24: EMI Records
Page 6: Roger Akehurst
Page 13: Polydor Records

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APOLOGIES/MONTHLY EXPERIMENT

SORRY ABOUT THE SLIGHTLY THINNER ISSUE — NO WE'RE NOT GOING BUST. The reason is, this issue had to be rushed through in record time, due to the holiday season. In fact the news I have for you at present is rather on the bright side in that we intend to produce one or two monthly issues before the end of the year.

This will only be an experiment, and I welcome your comments on this matter. Should the experiment prove successful, then maybe we will go monthly on a permanent basis sometime next year.

USA AIRMAIL RATES

The airmail rates that we promised for our American readers who have experienced delays with seamail, amount to an extra 50¢ per issue. This brings the price of a subscription by airmail up to $15. Those of you mid-way through a seamail subscription, can if you wish, change over to airmail. This can be done by sending us the extra 50¢ per each issue remaining on your subscription. If you can't remember when you started, or just want to make sure you are sending the correct money, you can write and ask, but please make sure you enclose two international reply coupons for a reply.

BEATLEOLOGIST COMPETITION

In issue 14, we will be running the annual BEATLEOLOGIST COMPETITION. This year we will be having just one main round, so start swotting and see if you can rob the London Policeman, David Hamilton, of his title. And don't forget, this years prize is that £10 note, signed by PAUL McCARTNEY, to the winner.

WELCOME

I'd like to end by expressing a warm welcome to all our new members who signed up in Chicago and Liverpool.

Roger Akehurst

THE BEATLES NEWS REPORT

Compiled by:
Colin Jennings (UK) **& Terry Payne** (UK).

CLEAN UP TIME

During June, Yoko had a mass clear out of her attic and donated many personal possessions of both hers and John's to the childrens charity that they together founded. Articles, such as John's Wurlitzer juke box, items of furniture and many personal artefacts were subsequently auctioned at Sothebys in New York raising several hundred thousand dollars. A particular bargain was one of John's six string acoustic guitars which alone fetched a mere eighteen thousand dollars!

JUDE ON THE TUBE

Channel Four's 'Midsummer Night Tube' on Friday 29th June, included a rare black and white film clip of the Beatles rehearsing 'Hey Jude'. The soundtrack of which is not quite so rare as it has featured on several bootleg albums being instantly recognizable by John's famous boogie woogie finale.

HORSE TALES!

Keep an eye out for a newly published book entitled 'Tales from the Saddle' compiled by Alvin Stardust. The book comprises of many short stories, written by celebrities, telling of their personal experiences with horses, some of which are fairly amusing. Both Paul and Linda contribute.

GOOD MORNING LINDA

Linda McCartney was recently interviewed on American TVs 'Good Morning America' programme. She chatted in some detail about her photography display which was on show at the Barbara Gillman Gallery in Miami, Florida.

'PRINCESS DAISY'

Ringo and his wife Barbara hit the front page of a U.K. national newspaper on 24th July, when it was officially announced that I.T.V. plan to screen the American made, blockbuster mini series 'Princess Daisy'. The series which is due to be shown in the Autumn is based upon the best seller by authoress Judith Krantz. Several Hollywood stars, such as Paul Michael Glazer, Claudia Cardinale and Lindsay Wagner also appear in the highly acclaimed series.

'CAVERN WALKS'

On Monday 18th June, the BBC's current affairs programme 'Panorama' took a brief look into private business ventures in Liverpool, one of the items featured was the highly successful 'Cavern Walks' complex. This scheme was shown to be a prime example of how a private business consortium have ploughed money into the redevelopment of the much run down city, in a hope of creating both wealth and jobs.

'CYNTHIA TV APPEARANCES'

John's ex wife Cynthia recently made a couple of personal appearances on British TV. The first was broadcast 30th June, on BBC Two's 'Saturday Review' hosted by Russell Davies. Cynthia not only reviewed Ray Coleman's new biography entitled 'John Winston Lennon', but also chatted very forthrightly and affectionately about her life with John.

Four days later on 4th July, Cynthia appeared on ITV's 'Good Morning Britain' hosted by John Stapleton. Both Cynthia and Ray Coleman discussed many aspects of John's life including his admiration and friendship with Bob Dylan. Cynthia's reason

for helping to promote Ray's book was due to its clear and factual content, as opposed to the many distorted accounts of John's life that have surfaced over the past few years.

BROAD STREET PLUS RUPERT?

It now seems certain that Paul's long awaited film 'Give My Regards to Broad Street' will be premiered during October. The movie will feature seven live recordings of classic tracks, plus five completely new ones. A single of the film's theme is scheduled for worldwide release in early October, with album featuring its soundtrack following a week or so later.

Whilst on the subject of films, it appears that the animated movie 'Rupert the Bear' is finally approaching completion. Evidently, Paul has been working overtime in the hope that it may be completed in time to support and bill with the 'Broad Street' film.

BEATLES ART SHOW TOPS 25,000 VISITORS

A limited edition signed print of 'Strawberry Field' by Liverpool artist Maurice Cockrill, together with free admission, a poster and exhibition catalogue, were some of the surprises which greeted Heinz Roll, Tuesday 31st July, 1984, when he visited 'The Art of The Beatles' exhibition. Heinz, a Beatle fan from Frankfurt, West Germany, was the 25,000th visitor to the exhibition which opened at the Walker Art Gallery, Liverpool, at the beginning of May and runs until the end of September.

The record breaking Art of The Beatles exhibition is the most successful exhibition to be held at the Walker Art Gallery in recent times.

Pictured left to right are Heinz Roll, his wife Ann, and Ron Jones, Tourism Development Officer, Merseyside County Council, who was responsible for organising the exhibition.

RINGO'S NEW TOY

Coming to ITV in the autumn a new series of Thomas the Tank engine. The series will consist of 26 animated episodes and be narrated by our Ringo.

BROAD STREET COMPUTER GAME

Paul, never one to miss a trick, has supervised the design of a computer game based on 'Broad Street'. The game will be available for most home computers.

RINGO TAKES TUMBLE

Ringo was rushed to hospital recently with serious eye injuries. He cut and bruised his eye after he fell over one of his dogs. His wife Barbara was walking with him in the grounds of their home, Tittenhurst Park.

After treatment at nearby Heatherwood Hospital he was transferred to the eye unit at King Edward VII Hospital.

He was able to visit friends later that day but was sporting dark glasses. Ringo owns three dogs, a Labrador, a Spaniel and an Alsation. Rumour has it that the Alsation guard dog was the culprit.

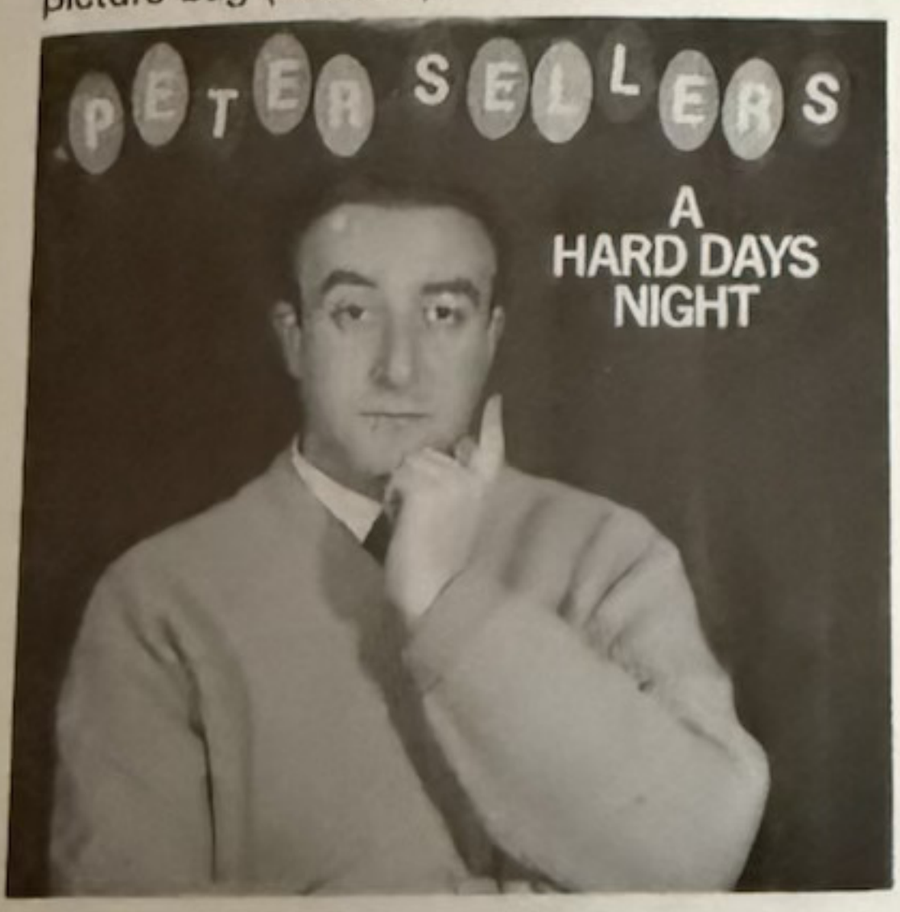
ALL MEAT NO VEG

Embarrassing experience recently for Paul and Linda. Having dinner with our super Queen Mother, the Royal Chef had prepared a lavious spread. Two turkeys, two cold hams and a beef stew. Didn't anyone tell him? Paul

and Linda of course being vegetarian diners. Paul settled for salad but Linda had a concoction including rice, salad and cranberry sauce!! Nice one Linda!

SELLERS FULL OF NOISE

And now for something completely different!! To tie-in with the anniversary issue of 'A Hard Days Night', EMI have released Peter Sellers version of the song. Sellers treatment is a recital in the style of Shakespeare's Richard III. The single is available in a full colour picture bag (R5393).



PAUL HAS WINGS AGAIN

No, its not a band, its a song! Paul has written the new song for the Everly Bros. latest single, released on August 20th entitled 'On the Wings of a Nightingale'. Paul also remixed the single. Lets hope the disc, produced by Dave Edmunds, starts flying up the charts!!

DID YOU KNOW?

Heather McCartney is currently working as a part-time barmaid in a remote hotel in Sussex.

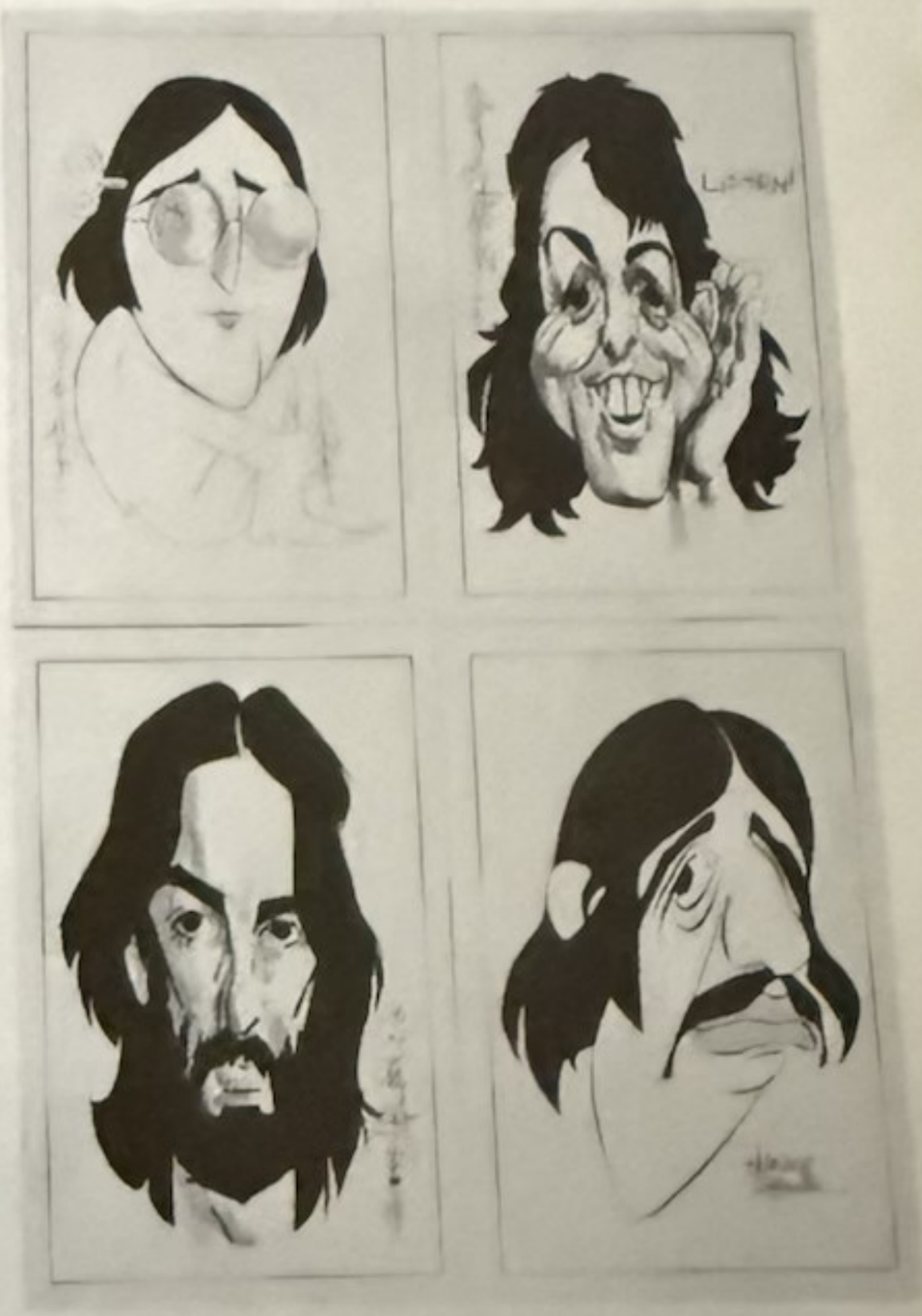
U.S. CHART UPDATES

"Borrowed Time" the third John Lennon single issued from MILK AND HONEY died quietly shortly after being released, managing to Bubble Under BILLBOARD's Hot 100 for one week at #108. (It also failed to make the Cash Box chart.)

BEATLES POSTCARDS

Philip Nevitsky has just published a set of 4 Beatles postcards (pictured below). If you would like to purchase any of these fine drawings, details can be found in the classified advertisement section.

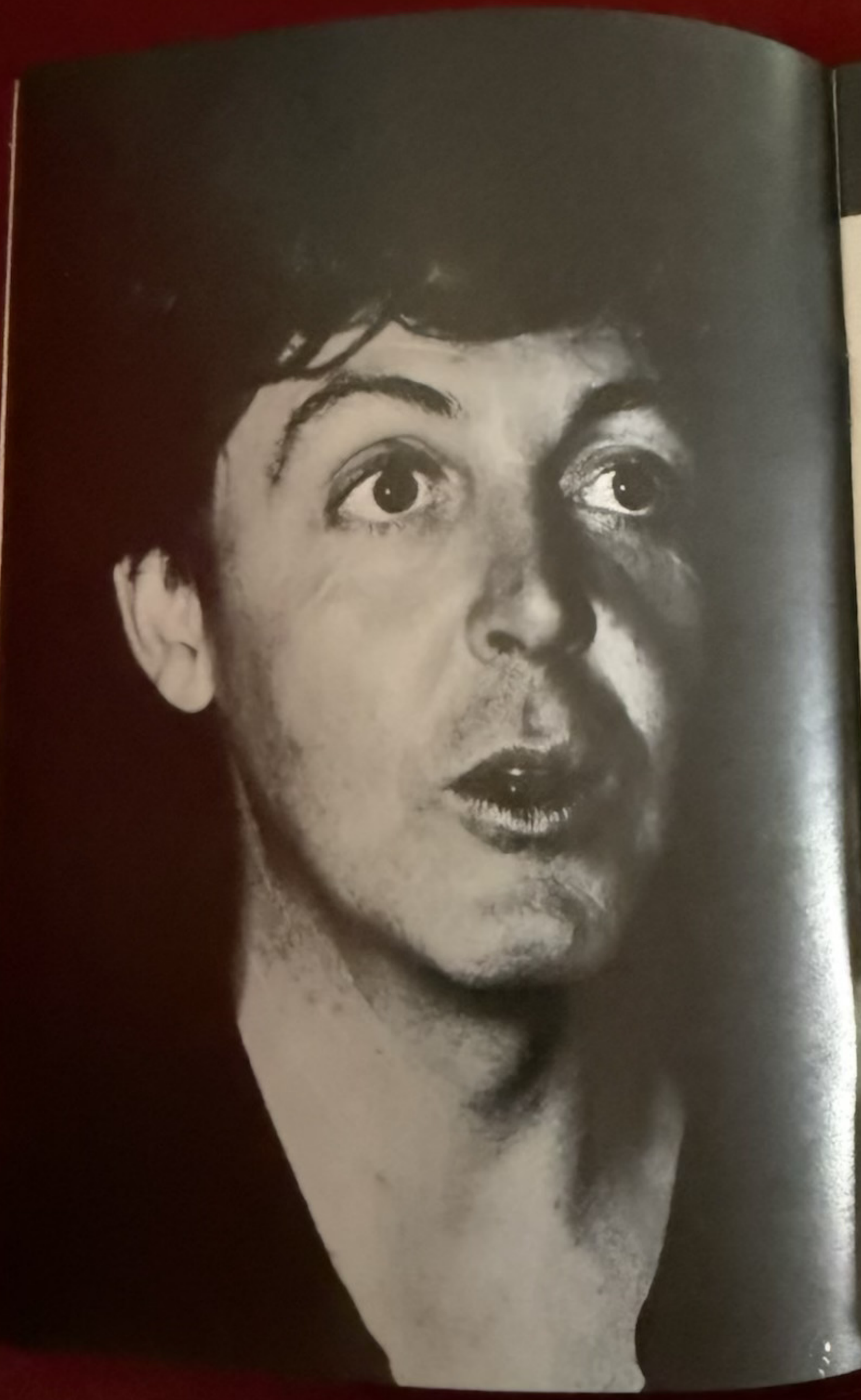
Philip has also organised a 'Beatles Day' in Manchester, England on the 30th September. Phone ROCHDALE (0706) 58266 for further details.



"SAY SAY SAY" TO APPEAR ON COMPILATION LP

The Paul McCartney/Michael Jackson duet "Say Say Say" will appear on an album entitled LET'S BEAT IT, due to be released in mid-July (in the U.S. on the K-tel label; worldwide release will be on CBS). The various artists sampler will contain 14 "donated" tracks, the proceeds of which

—continued on page 21



ASK

MARK LEWISO

Dear Mark,
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ASK MARK

MARK LEWISOHN'S LETTERS PAGE

Dear Mark,

Recently while oh holiday in Australia, I bought a copy of an LP called *In Abbey Road* (B.F.R. PRO-003). This album includes the edited soundtrack of *The Beatles In Abbey Road* video show from last year. It is a limited edition of 1,500 numbered copies for Beatles fan club members. I've seen no mention of this album in any publication so please could you give me some more details on the album's availability etc.

Another question I would like to raise concerns a recent newspaper article on the Beatles at the Beeb. It states that an LP was compiled of B.B.C. tracks and the cover art for the album was also drawn up. Have you any details on this LP? please Mark.

Mr. KEITH PICKFORD
Weston-S-Mare, England

The *In Abbey Road* album is a bootleg. This not only means that its availability is limited but also that the sleeve blurb, about the fan club and other things, should be taken with a liberal pinch of salt.

It is true that preparations for an EMI album of BBC recordings once reached a very advanced stage but, for the present at least, the idea seems to have been shelved. I should point out though that the songs intended for the LP were all broadcast on the *Beatles At The Beeb* radio show so it wasn't going to contain anything unfamiliar.

Dear Mark,

In 1978/79 I went to see a feature film in Leicester Square called *I Want To Hold Your Hand.* The film was about 3 or 4 American teenagers who by hook or by crook were trying to see the Beatles first American appearance on the Ed Sullivan Show. The film covered the fans' side of things and was very entertaining.

To my knowledge the film has never been shown at any Convention in England, so if you have any information as to where I can obtain a video tape, or details of the distributors, I would be very grateful.

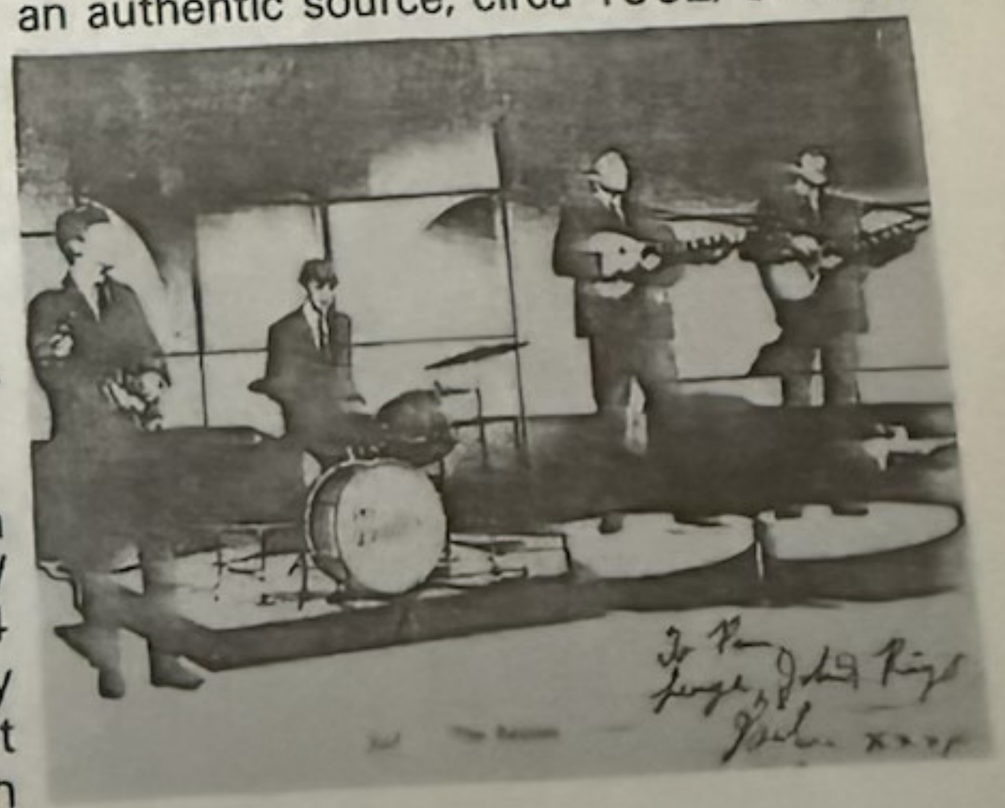
DAVID PETER HAGAN
London, England

The film, actually though incorrectly called *I Wanna Hold Your Hand,* was made and ditributed by Universal. It is not available on video at the present time though I hear that it may be shown on British television soon. The film's executive producer, by the way, was Steven Spielberg, shortly afterwards to create *Star Wars* and other hugely successful adventure epics.

Dear Mark;

As an avid Beatle collector since 1962 I have amassed numerous magazines, 130 "rare" records but still do not have an authentic set of autographs (however I do have several fakes a la Roadies etc.)

I have recently been offered a photo from an authentic source, circa 1962/3 when



the Beatles visited the *News of the World* offices. However, upon studying the signatures it is easy to see that George & John's are fakes but could Ringo *or* Paul have signed this on behalf of the others as all are written in the same handwriting? Your guidance or putting me in touch with someone who could be able to authenticate it would help considerably as otherwise I have assumed it another fake.

CHRIS LONG
Wallington, England

My swift advice to you Chris is to leave the photograph well alone for the autographs are most clearly faked. And very poorly at that. It is true that one hand was responsible for all four, but that hand was not attached to any Beatle arm for certain! Incidentally the picture shows the Beatles on their first national TV show, *Thank Your Lucky Stars* on January 19 1963.

Dear Mark,

Could you please tell me why George was ordered off stage in America, 1964?

JOHN CHISSOLD
Australia

I presume that you are referring to the incident at the Beatles concert at the Public Auditorium in Cleveland, Ohio, September 15 1964. If you are — for I cannot think of any other occasion when one could say that George was ordered offstage — this was done in an effort to quell the hysterical fans who had rushed the stage in an attempt to grab him! In fact all four Beatles left the stage for fifteen minutes until some semblance of order had been restored.

If you have any queries on collecting or any aspect of the Beatles, why not 'ask Mark' who is an expert of such matters. Write to: Mark Lewisohn, c/o Beatles Now, PO Box 307, Walthamstow, London E17 4LL, England.

We regret however that neither Mark nor Beatles Now can send individual replies. However the most suitable and interesting letter will be answered here.

Fab four facts...

Compiled by STEVE PHILLIPS

★ Frank Sinatra and Dean Martin could not obtain tickets for the Beatles' 1964 Hollywood Bowl gig. Never mind fellas, it's on an album now!

★ E.M.I. were among the labels vying to release "Double Fantasy". Yoko approved of David Geffen's astrological chart, so his label gained the franchise.

★ Paul turned down an offer to sing a duet with a tape of Elvis' voice.

★ The Cavern Club did not initially allow rock 'n' roll groups to play there. The Beatles, being un-employed, were available for lunchtime sessions and were engaged by club owner Ray McFall only because of their availability.

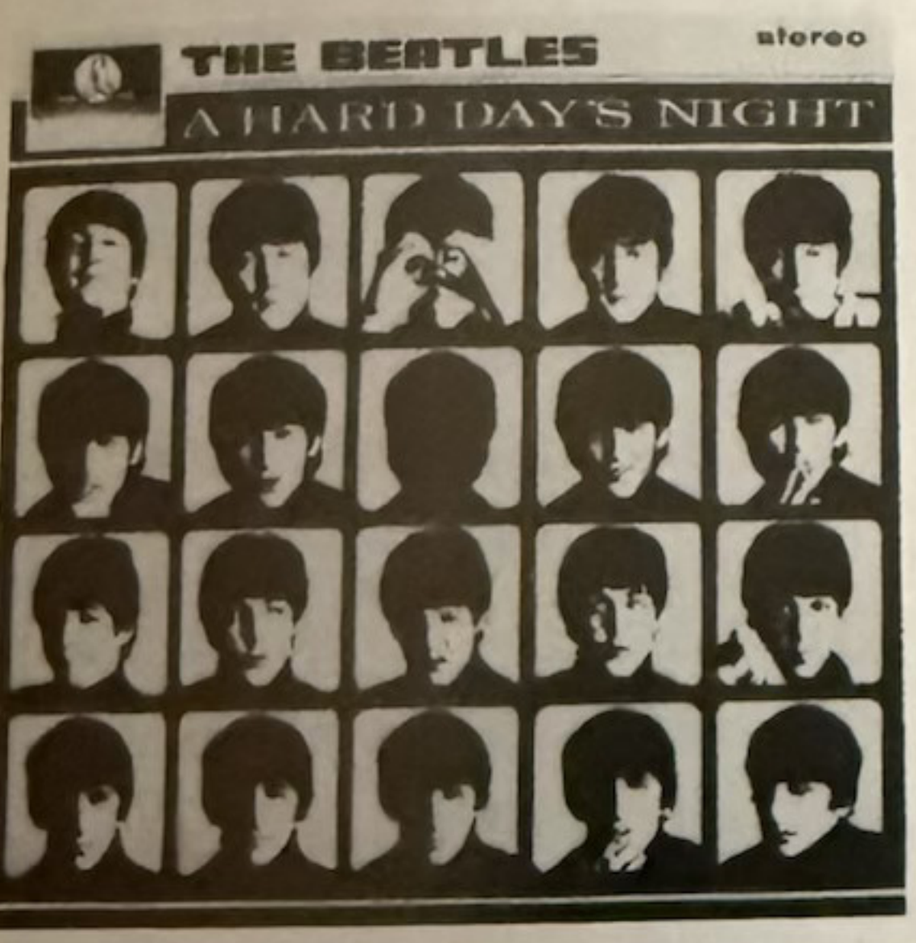
★ Some Beatles recordings were speeded up by E.M.I. engineers in order to achieve the group's desired higher vocals.

★ American T.V. show "Saturday Nite Live" jokingly offered the Beatles a few dollars each to re-unite on their show. Paul, George and Ringo appeared but John took a taxi to the wrong studio!

★ The oldest surviving Beatles fan club is the Dutch Beatles Fan Club, which was started in 1964 and is still going strong.

BEATLES AROUND THE WORLD

NOTE: In this new column, Mark Wallgren will examine some of the many variations of Beatles (both group and solo) record releases offered from all around the world.



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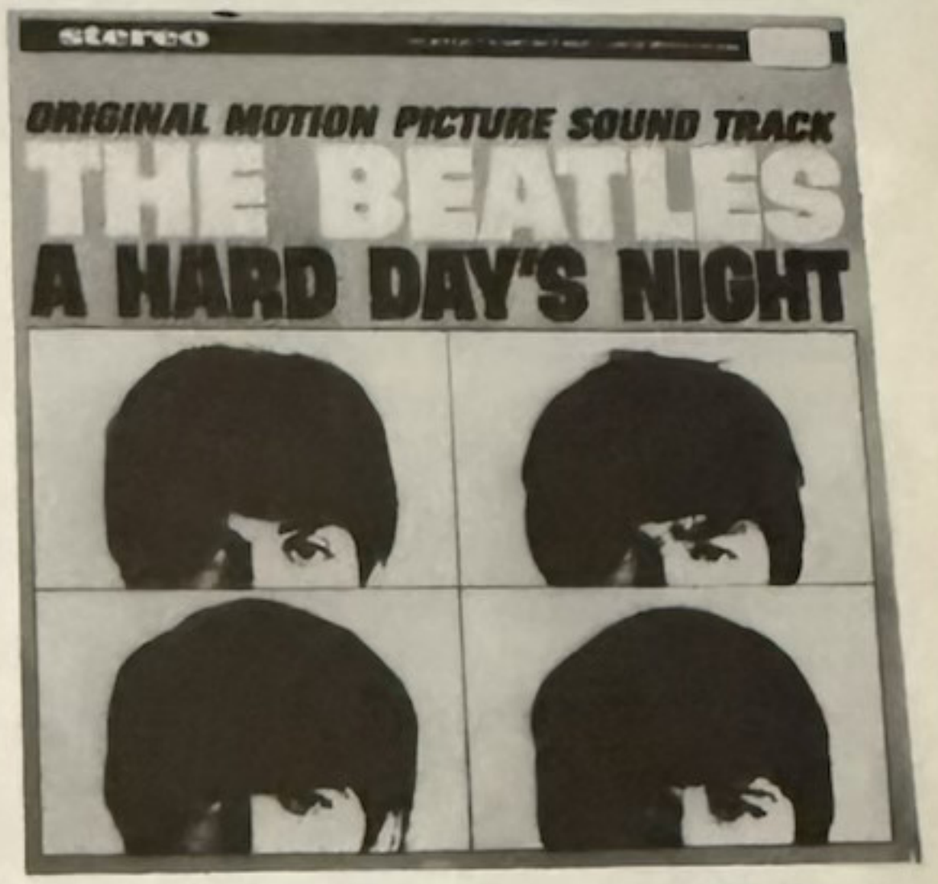
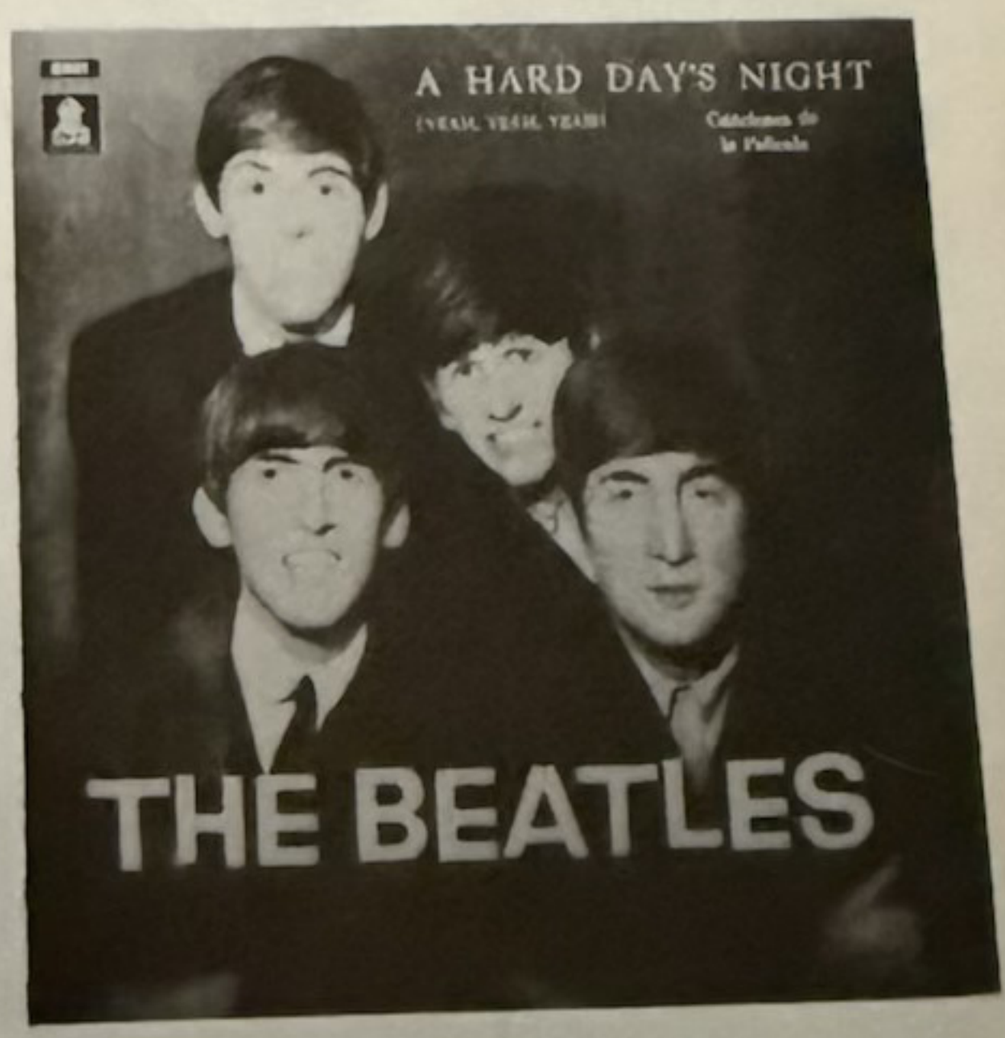


above: USA



below: CHILE

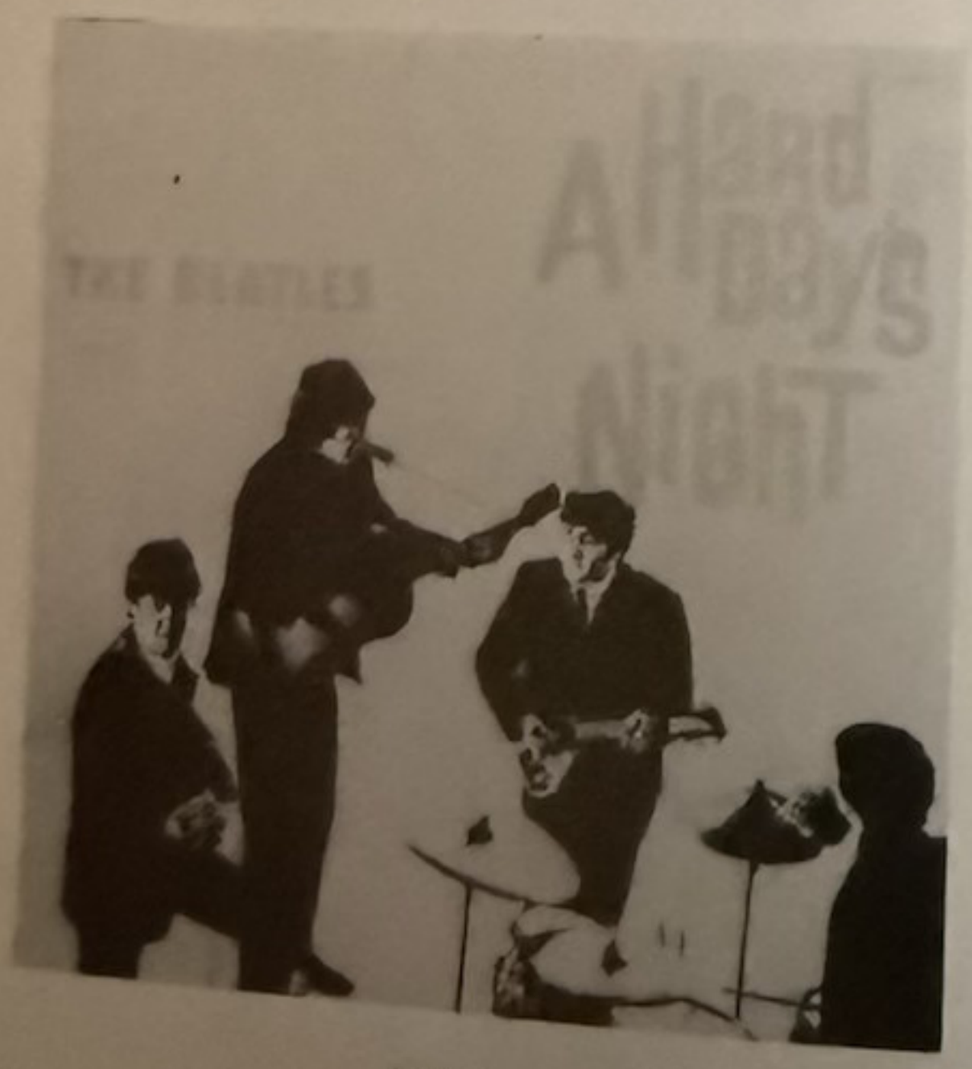
When The Beatles album "A HARD DAY'S NIGHT" was released in mid-1964 in the U.K. it sported a front cover which featured twenty small black and white photos (5 of each Beatle) surrounded by a dark blue border, with the title in reddish-orange letters. By the time this album was issued worldwide, its front cover experienced numerous variations, ranging from slightly minor to often vastly major ones! As The

BRAZIL
(orange border, yellow title letters)

Beatles themselves always played a very active role in the design and direction of their album titles and covers, it is especially intriguing to see how many foreign branches of EMI (and those firms licensed by EMI) revamped the cover artwork.

"A HARD DAY'S NIGHT" is an excellent example of this process. For a start, in many languages, "A HARD DAY'S NIGHT" could not be translated, hence, a number of countries simply re-titled it "YEAH YEAH YEAH". Cover design variations included not only such title alterations, but often complete re-design of the front (and usually back) cover. Here are ten such examples of how the album "A HARD DAY'S NIGHT" appeared around the world.

W. GERMANY (red border, red & purple lettering)



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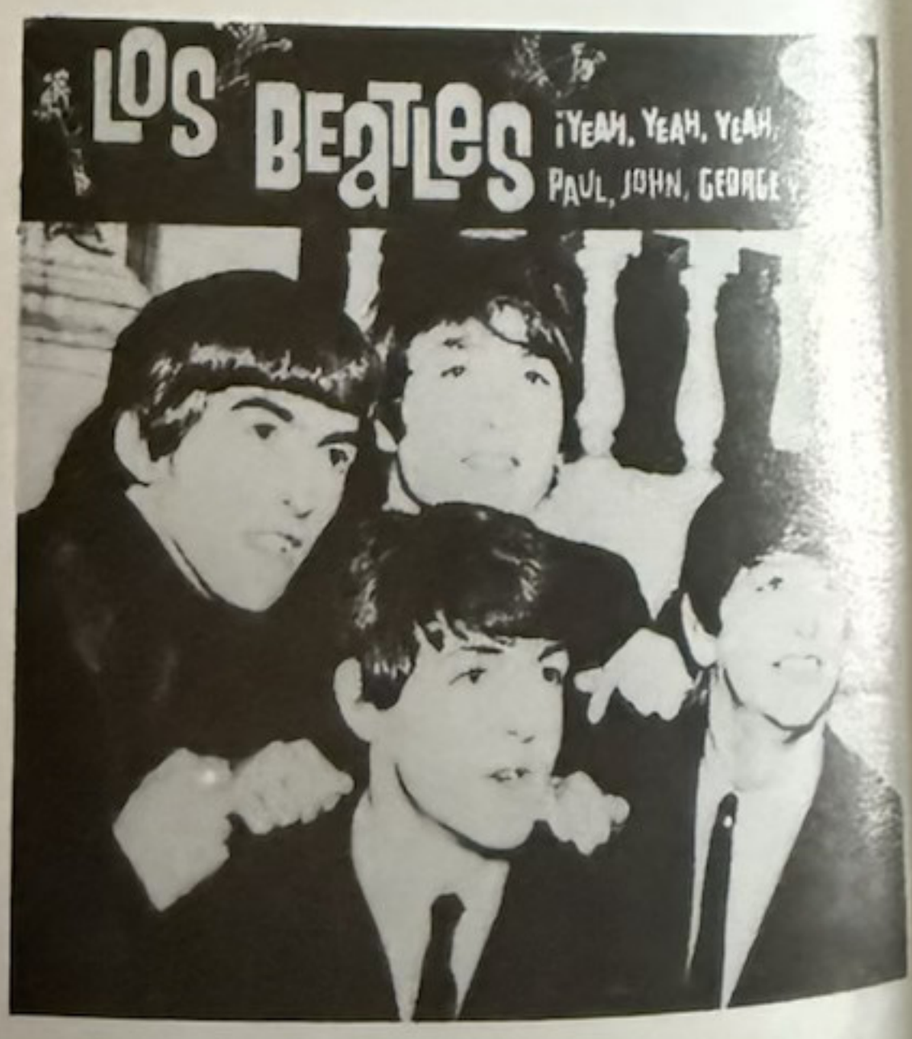

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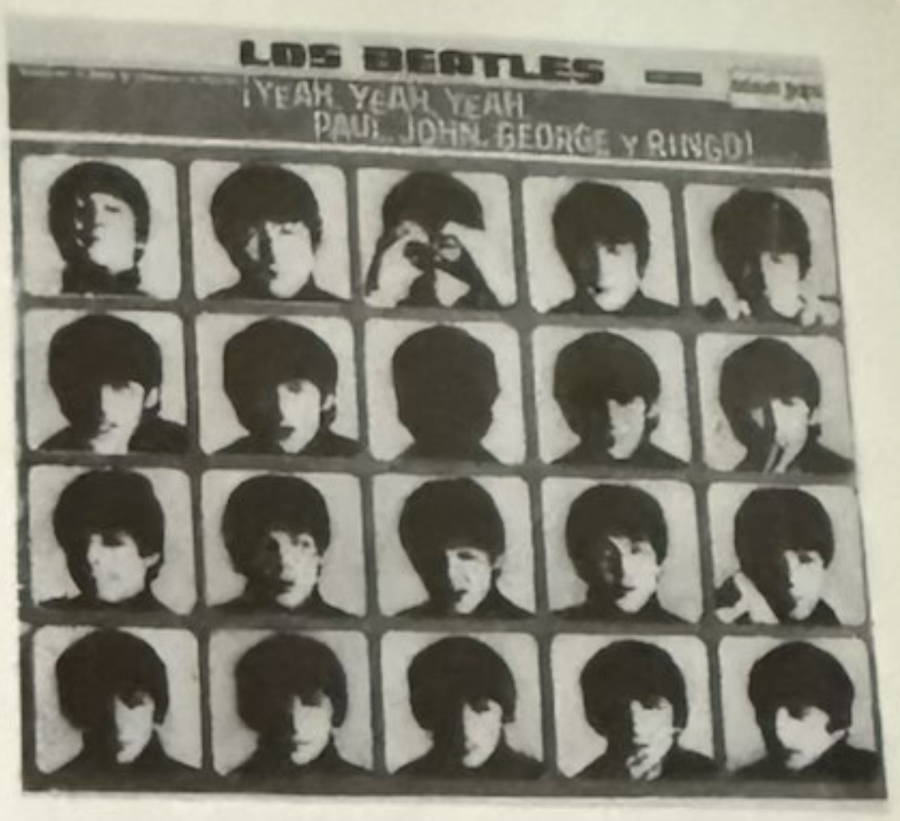


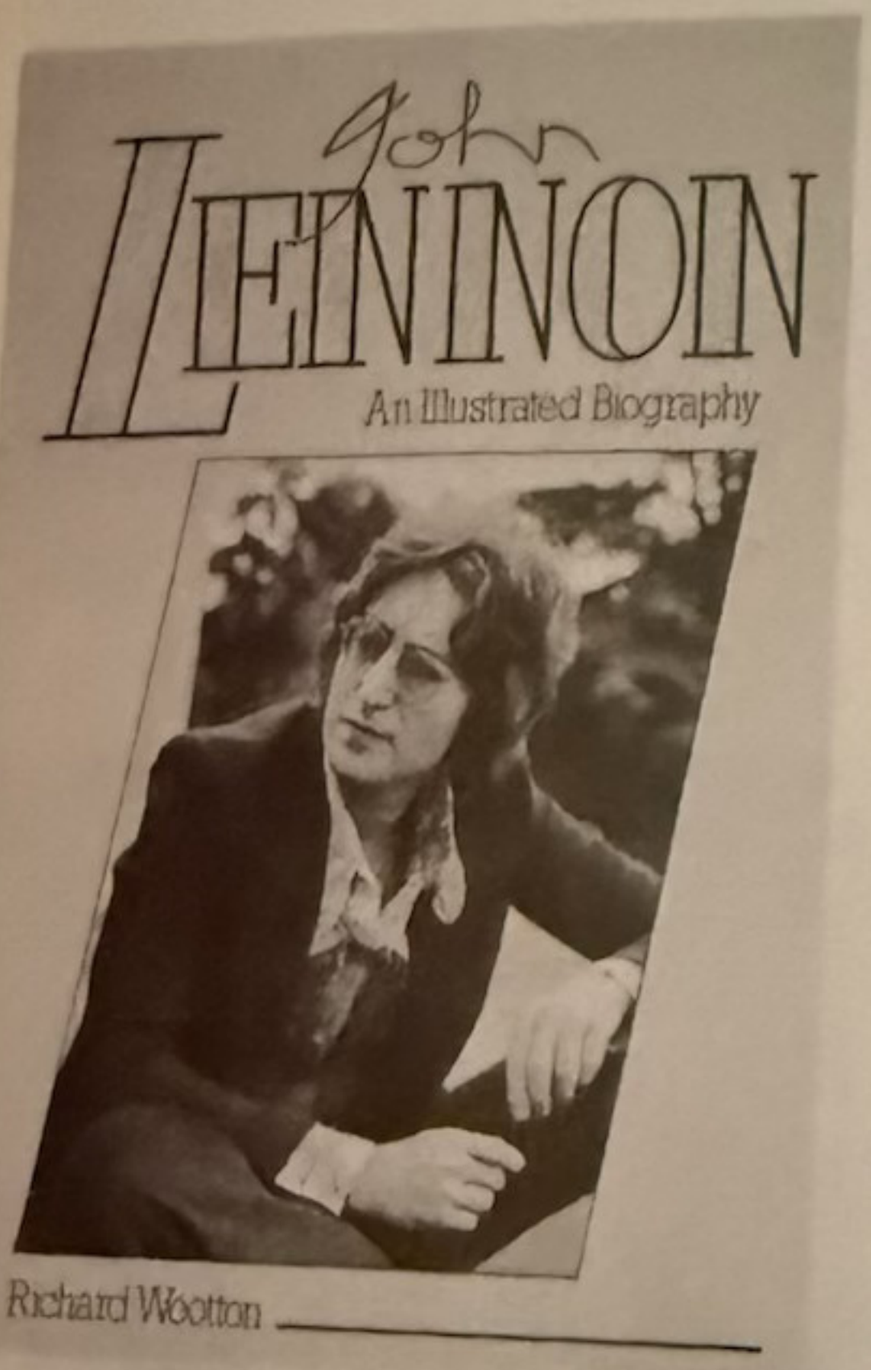
URUGUAY (bright blue border, orange lettering)

FRANCE

MEXICO

BEATLES AROUND THE WORLD

JOHN LENNON
AN ILLUSTRATED BIOGRAPHY
by Richard Wootton
Published by Hodder and Stoughton
Hardcover £5.94 —
Paperback £3.95



The author Richard Wootton, who is probably unknown to many Beatle enthusiasts, is a freelance journalist on popular music. The former school teacher has doubtlessly endeavoured to write a biography with the intention of capturing sales in the teenage sector of the market. Nevertheless, the book, which is a direct and clear account, would interest a far greater section of the public as an introduction to the subject of both John Lennon and indeed the Beatles. In this respect, the information contained is adequate. However, the more knowledgeable reader may prefer the author to have expanded in greater detail on many aspects.

It is apparent that Richard Wootton did not personally know John Lennon, he therefore has had to rely heavily upon other publications and sources for both information and quotations; this becomes increasingly noticable throughout the book. A pleasing factor is that he has endeavoured to produce an accurate, factual biography and has not resorted to creating any form of sensationalism in order to enhance sales. In general he portrays John to be a difficult though gifted and sensitive person whose relationships were few but intense. He also depicts how easily John was influenced by others, sometimes to his detriment.

One minor criticism is that most of the three dozen or so illustrations are somewhat disappointing as many appear 'over familiar'. All the same they do chronologically follow the life of John from early childhood.

The biography which was issued on 4th June, would be considered an asset to those who are unfamiliar with the life story of a man who influenced not only popular music but society.

TERRY PAYNE (UK)

THE BOOK OF LENNON
by Bill Harry
Published by Aarum Press Ltd.
Price: £5.95 paperback

There have been inumberable books written about the Beatles, either as a group or individually. Some bear no resemblance to the facts or even pretend to, and are written simply to make a 'fast buck'. Others, luckily for true Beatle fans and friends, have been written by genuine people who are true authorities on the subject. Happily this book falls into the latter category.

Bill Harry will be well-known to most Beatle fans as a close friend to John in the early Liverpool days and as editor of 'Mersey Beat'. In 1982 Bill had a similar volume published, 'The Beatles Who's Who', and his current work follows along the same lines.

The book is divided into seven sections.

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A FIRST OF A SERIES OF SPECIAL EVENTS

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SUNDAY 30th SEPTEMBER 1984

11.00 am — 6.00 pm

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MANCHESTER CITY CENTRE

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---oOo---

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---oOo---

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OAPs & Children (up to 12 years) 40p

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CAFE ALL DAY

'People', 'Places', 'Performances', 'Records', 'Films', 'Publications' and 'Personal Facts'. The largest of these is 'People' and at 86 pages is twice the size of any other section. Anybody who was anybody to John has an entry here, from Auntie Mini, to Senor Bueno De Mesquito (No I didn't know who he was either!!).

The heading for each section is self-explanatory and the amount of information in each is really quite amazing. The Liverpool period, John's time in school and art college are very well detailed. But the whole spectrum of John's career and every facet of his complex personality is touched by one entry under one section or another. I'm sure that even the most avid fan will find something in the book that is new and that they didn't know before.

Sub-titled 'The Complete John Lennon Sourcebook' it is primarily a reference book. You might read it straight through once, indeed it needs to be to glean each and every morsel from its pages. But thereafter it is a book that will be dipped into at random to verify this or that fact. And the one major omission in this respect is the inclusion of an index. This would make the information that much easier to access.

That apart, this book should be devoured greedily by every Beatles/Lennon fan new or old. And at £5.95 is a snip for any collection.

COLIN JENNINGS (UK)

"THE MUSIC OF THE BEATLES"
by Martin E. Horn
Big Eye Publications; 112 pages
$6.95; 1984

In 1982, Jeff Russell gave us a Beatles discography — THE BEATLES ALBUM FILE (U.K. title; re-titled THE BEATLES ON RECORD in the U.S. — Scribner's) perhaps the most error-ridden and overly-self-opinionated tomb on the Fab Four's recordings to date. Now, in 1984, American Martin Horn follows in Russell's footsteps, coming forth with a virtual clone of ALBUM FILE, in low-budget 8½ x 11 softcover format, printed on newsprint no less. The layout and writing styles are almost identical. So are the factual errors and ludicrous self-opinions.

Horn informs us of records (LIKE DREAMERS DO, Backstage Records, 3-LP set of Decca audition material) which do not exist, because "this author has never seen it." Oh really?

He applies his same logic to entire record companies, questioning the 1966 reissues of Tony Sheridan/Beatles recordings in the U.S. on the Metro and Clarion labels. He doubts the firms were legitimate, oblivious that Metro was a subsidiary of M-G-M while Clarion hailed from Atlantic/Atco.

When not making factual errors, his personal opinions lean in the direction of Russell's — sometimes resulting in statements drawn from only the most vivid (and vapid) imagination.

For example, he believes that Harrison's "Blue Jay Way" was actually written to recruit new members for Hare Krisna. He also believes there is some significance to the "s" in Beatles on the back cover of ABBEY ROAD being broken — and adds it

to his list of Paul-is-dead rumor clues.

He applies his same "expertise" to the subject of bootlegs, citing INDIAN ROPE TRICK and EMI OUTTAKES as the "two best" bootlegs featuring outtakes and demos. They are, in fact, two of the least worthwhile, especially INDIAN ROPE TRICK which is chock full of "fake" recordings.

Books like THE MUSIC OF THE BEATLES and THE BEATLES ALBUM FILE only help to steer knowledgable fans in the direction of earnest and worthwhile efforts such as THE LONG AND WINDING ROAD and ALL TOGETHER NOW.

MARK WALLGREN (USA)

Events

SOTHEBY'S NEW YORK AUCTION

"Property from the Collection of John Lennon and Yoko Ono" was auctioned, along with other Rock n' Roll Memoribilia, at Sotheby's New York on June 23, 1984. It was the second such rock and roll auction in New York and was preceded by heavy publicity, with Sotheby's even advertising in *Rolling Stone* and *Goldmine* magazines.

The heavy interest was due to Yoko Ono personally offering 117 items of hers and John's for sale. 37 of the items were pieces of her jewelry; 66 were furniture and household items; 10 were musical items/instruments of John's; a Bag One set of lithographs; a 1972 Chrysler station wagon used by the Lennons and the big item was a 1965 Rolls Royce Phantom V.

While almost every piece of jewelry sold for more than the catalogue's estimate, several pieces of specially designed furniture did not get the estimated prices. However, every item was offered "on reserve" (minimum bid expected) and all items were sold with the exception of one item which had been stolen during the previous week's preview (John's Sony Model TC 55 Cassette Tape Recorder). The highest bid went for the Rolls-Royce — $167,500. The phone buyer was Wallace Yost of Pensacola, Florida, who plans to use it in promotions for his real estate developments. (One newspaper, however, reported that The Rolls was purchased by Yoko after John's death).

Rock journalist Lou O'Neill bought the Chrysler Wagon for $7,000. The other high priced items in the collection included John's Wurlitzer Style 1015 Jukebox, which was used in The Dakota ($18,500); Bag One set #258 ($16,000) and John's Brambach Baby Grand Piano (from their Long Island home) ($8,000). All buyers had to pay an extra buyer's premium of 10% to their winning bid price and all Lennon-Ono property came with letters of authenticity from Yoko.

Many of the pieces of jewelry and furniture were met with amusing comments by the audience and auctioneer and most of the furniture showed signs of wear, tear and damage. Some referred to this part of the auction as "Yoko's Garage Sale." In a catalogue message Yoko misquoted "Ballad of John and Yoko" and mentioned these are the only items of theirs that will be offered to the public. From the amount of jewels and imported furniture being sold, perhaps what May Pang, John Green and others have written about Yoko's continual shopping sprees was really understated.

The proceeds of this part of the sale was to benefit Yoko's Spirit Foundation. Around $400,000 was raised that afternoon.

More remarkable was the first part of the afternoon's auction which included the sale of 69 lots of memoribilia from various owners. Beatle items were obviously bought by people not at all familiar with convention prices or collector's magazines. Where one can buy Beatle gum cards for 25¢ to 50¢ at a convention, one lot of 200 cards sold for $425. Sets of 4 black and white Jurgen Vollmer photographs sold for over $800 and even a "Help" and "Magical Mystery Tour" Gold and Platinum record (on the Apple Label yet) sold for $5000 and $3250. A Japanese guitar signed and donated by John, which was raffled (with a $1 ticket) at

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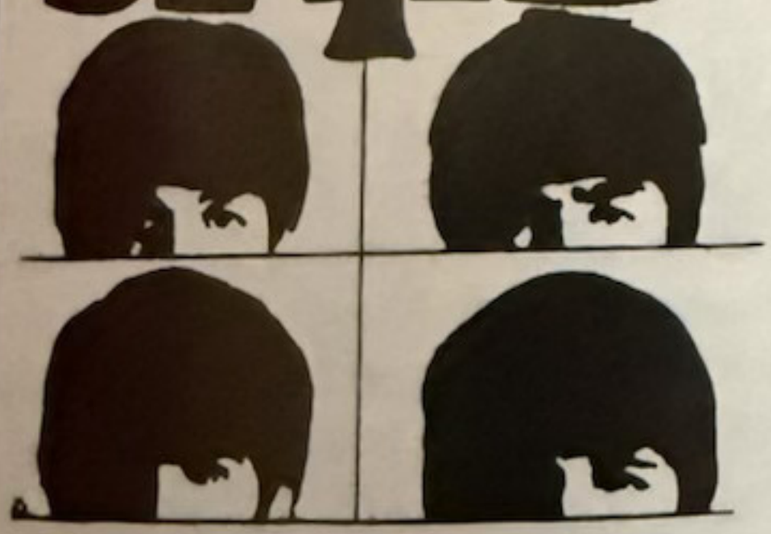

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1974's Beatlefest was sold for $18,000 to Montreal businessman Herbie Block, who plans to use it for charitable purposes.

Three gold records were purchased by the owner of Los Angeles's Hard Rock Cafe, where they will be displayed. Several items were bought via phone bidding, whose identities were not made public. The auction gallery was packed with over 500 people and the only *rumored* "celebrity" to attend was Julian Lennon. The catalogue, with a Bag One drawing on its cover, sold for $8.

Auctioneer Pamela Brown Sherer expressed pleasure with the "effervescent reaction" of the crowd of bidders. The day's total was double what Sotheby's expected and the published prices included Sotheby's added buyer's premium of 10%. With this latest in a series of inflated Rock n' Roll auctions (the next one being Aug. 30 in London and then Dec. 1984 in New York), perhaps many regular Beatle collectors and fans would agree with the nickname an 87 year old New Yorker was calling Sotheby's from his protest signs in front of the gallery, 'Sothannosaurus.'

STRAWBERRY FIELDS PROTEST

As speculators and heavy money bid up the prices of Yoko's used jewelry and furniture at Sotheby's NY Gallery, across town, near the Dakota, Yoko's glow was not met with the same "terms of endearment".

Outside the fenced off area in which the $500,000 Strawberry Fields Memorial in Central Park is being created, Joe Radoff, representing The Manhattan Tree Project, sits in protest of the project. His organization urges active resistance to having Strawberry Fields in Central Park, calling the project "the beginning of the end of Central Park".

Having opposed its formation since the announcement in April 1982, Radoff points to the recent May 1984 "regrading" of the tear-shaped section of the park. The "regrading" was nothing more than "degrading Central Park during the trees' most vulnerable period — the two week period of flowering and leafing."

Radoff also points out that Yoko's model of Strawberry Fields shows no large trees, and that Yoko was "curiously silent and unmoved" when informed that the largest Turkey Oak in Central Park had been cut and removed from Strawberry Fields.

The Manhattan Tree Project believes Central Park is not a formal planting and the lack of respect shown by Yoko and New York Mayor Ed Koch should be resisted. They point to the irony of Yoko's announcement of the plan where she said "violence is not for me." Does this include violence against trees older than she?

The Manhattan Tree Project also is opposed to the destruction of trees and the naming of part of Central Park by Diana Ross and her proposed $1 million playground

"Then we lie beneath a shady tree . . ."

BEATLEFEST '84 DALLAS

Beatlefest '84 brought its show to Dallas, Texas for the first time on July 14-15 at the Sheraton Dallas Hotel. The weekend was also the most crowded weekend ever in Dallas for music as the Michael Jackson Tour was performing for 3 sold out concerts, Van Halen (who were staying at the Beatlefest hotel) were there for 3 sold out shows, as were Julio Iglesias, The Romantics, Lou Rawls and even Billy Preston were in the area performing. However, over 800 people attended each day to be entertained by the regular films, videos, band and speakers.

The Dallas crowd was comprised of older fans than most recent Beatlefests and so audiences were more subdued (but no less appreciative) during performances by sound alike band LIVERPOOL and during the hours of find video and film viewing. The featured guest was Riby Hickman who as an advertising and public relations specialist, accompanied the Beatles on their first US tour and then stayed with them in that capacity for two

years. She generously shared some of her memories and favorite incidents from the tours. The auctions provided much less in terms of rarities and high prices. Notably absent was Harry Nilsson and his autographed Sgt. Pepper albums, which he usually has auctioned to benefit the National Coalition to Ban Handguns. That organization was represented at Beatlefest and met with some opposing comments from many Texas Beatlefans (after all this was Texas and the city in which the first gun control efforts were spurred back in 1963). The other Beatlefest charities were soliciting funds as was the John Lennon Peace Forest.

The flea market had about 30 dealers and visiting reporters (from The Jackson Tour) remarked incredulously that Beatles T-Shirts were only $7 — $8 while Jackson shirts were selling at $15. Even though the Dallas Beatlefest came just 5 weeks after Houston's, Dallas attracted a larger crowd and most often heard was the comment that it is hoped Beatlefest returns again.

JOEL GLAZIER (USA)

—News continued on page ??

will go to the T.J. Martell Foundation for Leukemia Research. Martell Sr. is a vice-president at CBS Records in New York, his 19 year old son died from Leukemia in 1975.

BOOK NEWS

Announced for release this October in the U.S. is YESTERDAY . . . CAME SUDDENLY —The Definitive History of The Beatles by Bob Cepican and Waleed Ali. The book will be published by Arbor House under their Priam trade paperback imprint. The $9.95 list book will contain over 100 photographs.

Mark Wallgren's "THE BEATLES ON RECORD" (Fireside Books / Simon & Schuster) has gone into a second printing. Mark was able to get some sloppy paste-up/typesetting errors corrected in this run, but Simon & Schuster completely ignored the author's request to correct a few minor text errors. Similarly, despite a year-end meeting at S&S headquarters in New York city last winter, Mark was unable to persuade the publisher from moving their projected late-1984/early-1985 timetable for updating the book to mid-1984. Mark is also seeking an ultimate change in the book's title (and cover design) to avoid further confusion with Scribner's similarly titled book by J.P. Russell (which was originally released six weeks after Wallgren's book at the end of 1982).

THE JOHN LENNON PEACE FOREST

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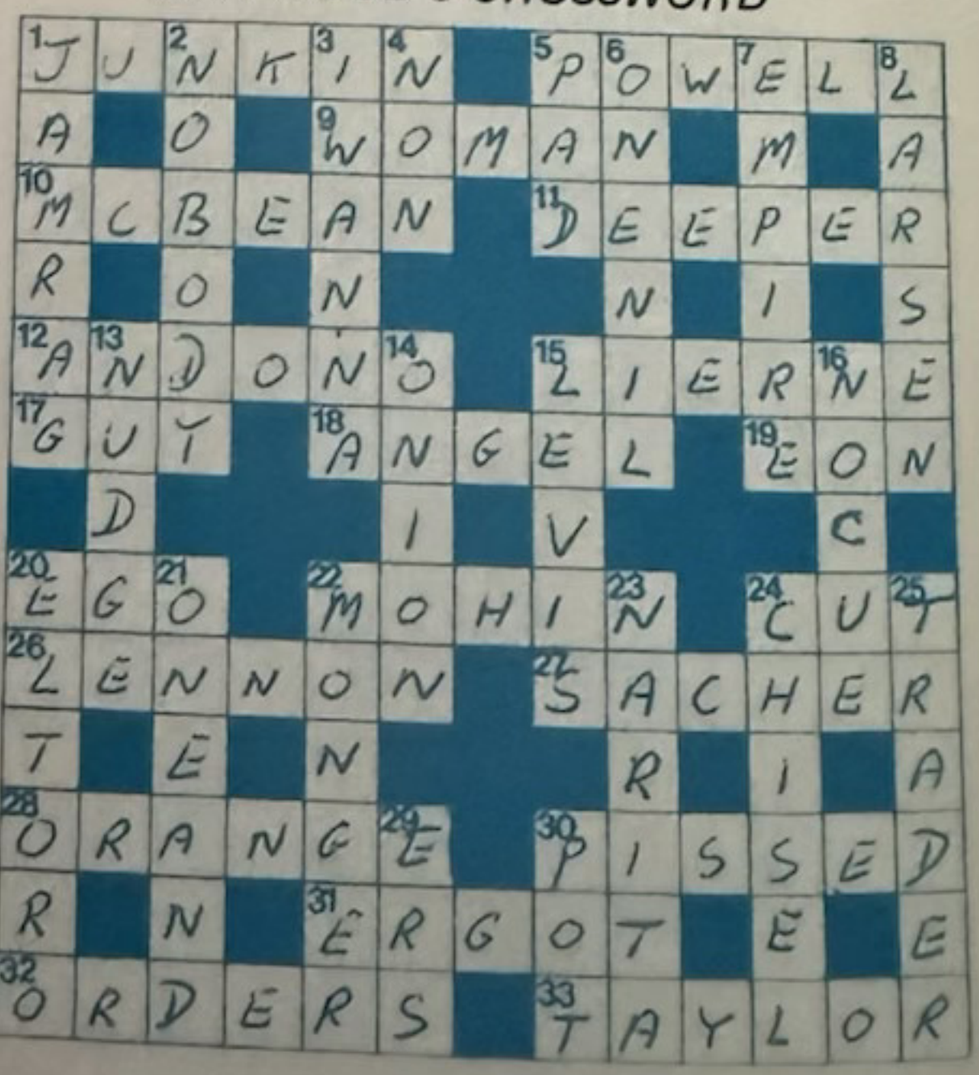

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